

NEAR + FUTURES + QUASI + WORLDS

A S+T+ARTS EXHIBITION

Curatorial team



Silvana Fiorese is a curator and producer working across the fields of visual arts, moving images, and sound art. Since 2008 she has managed the programming and production of Lo Schermo dell'Arte, an international film festival in Florence that explores the relationship between contemporary art and film. Special projects at Lo Schermo dell'Arte include collaborations with Philippe Parreno and Peter Greenaway, among other figures, as well as the book *10 Years Between Art and Cinema* (Giunti Editore, 2019). She is also co-founder and curator of Sonic Somatic, a sound art festival taking place in public urban spaces of Florence since 2015. She has collaborated with the artists Ari Benjamin Meyers, Thomas Köner, Christina Kubisch, Invernomuto, and Enrique Ramirez, among the others. Working as an artist record producer, she has edited the publication *Solaris. Sound And Vision* in collaboration with the Andrey Tarkovsky International Institute, and produced special editions with Michael Snow, Nannucci Maurizio/Zona Archives, Omer Fast, and Schneider TM.